



envasados de azúcar

Saes

PATTERNS DESIGN

Page 1:: SW model
PATTERN OF POCKETED DESIGN FOR SUGAR BAG WITH WOODEN SPOON

Page 2:: PS model
PATTERN OF POCKETED DESIGN FOR SUGAR BAG WITH PLASTIC AGITATOR

Page 3:: SP model
PATTERN OF POCKETED DESIGN FOR SUGAR WITH SPOON

Page 4:: Sstick 10
10 GRS PATTERN DESIGN FOR POCKETED OF SUGAR STICK FORMAT

Page 5:: Sstick 7-8
7-8 GRS PATTERN DESIGN FOR POCKETED OF SUGAR STICK FORMAT

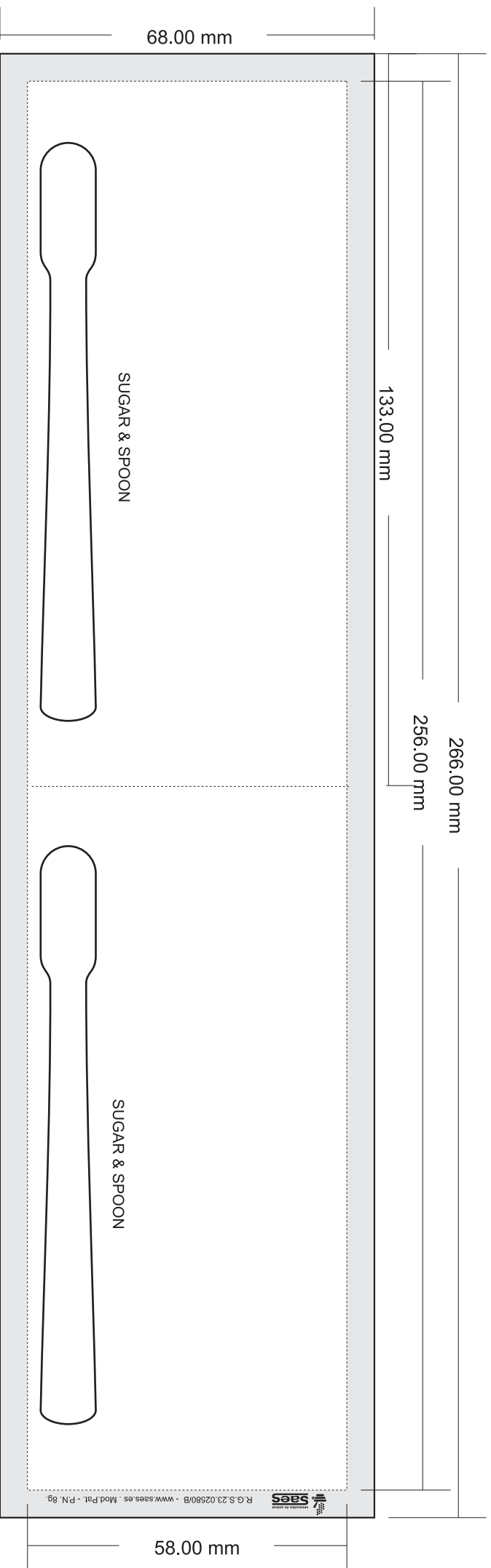
Page 6:: Sstick 4-6
4-6 GRS PATTERN DESIGN FOR POCKETED OF SUGAR STICK FORMAT

Page 7:: Sstick 1
PATTERN DESIGN FOR POCKETED OF SACCHARIN STICK FORMAT

Page 8:: SC model
PATTERN DESIGN FOR POCKETED SUGAR CONVENTIONAL FORMAT

PATTERN OF POCKETED DESIGN FOR SUGAR BAG WITH WOODEN SPOON

SW model



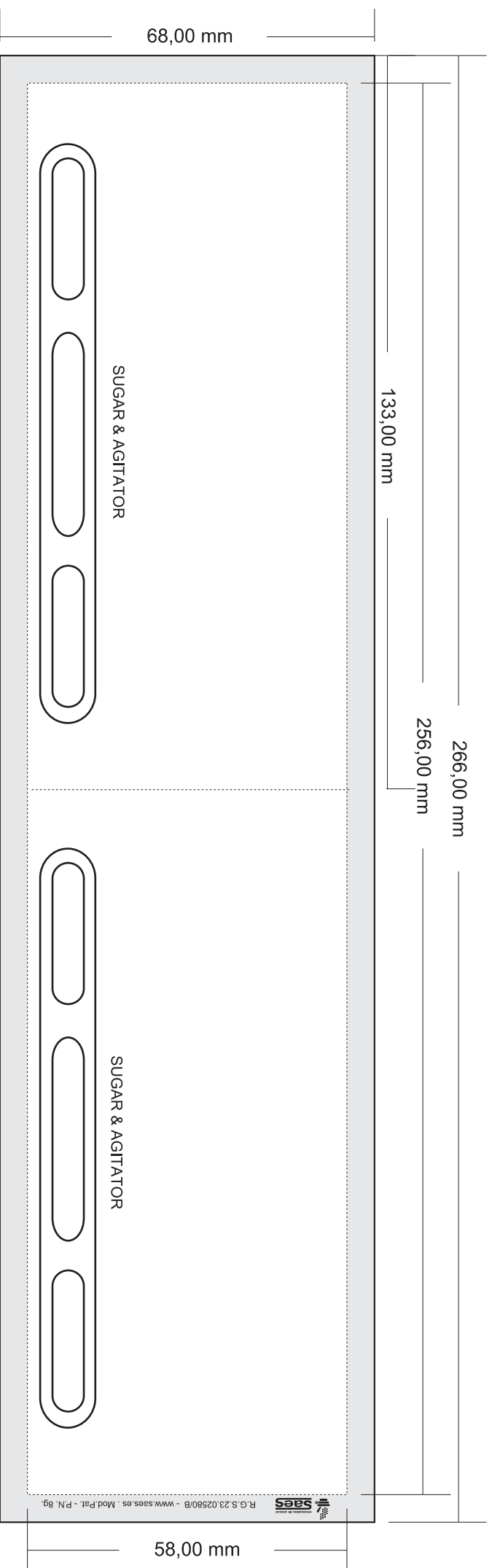
In a percentage very elevated of the designs, it appears a teaspoon as in the drawing of sample, as well as the phrase "Sugar with teaspoon", it's your election to leave it, modifying or to eliminate the teaspoon and the phrase.

The spaces shaded with  The spaces shaded with XX correspond to the seal areas -'d0 which are not able to carry any print.


The "legal texts" of Saes appear in part of the seal area (5mm) around the bag. They can be modified

PATTERN OF POCKETED DESIGN FOR SUGAR BAG WITH PLASTIC AGITATOR

PS model

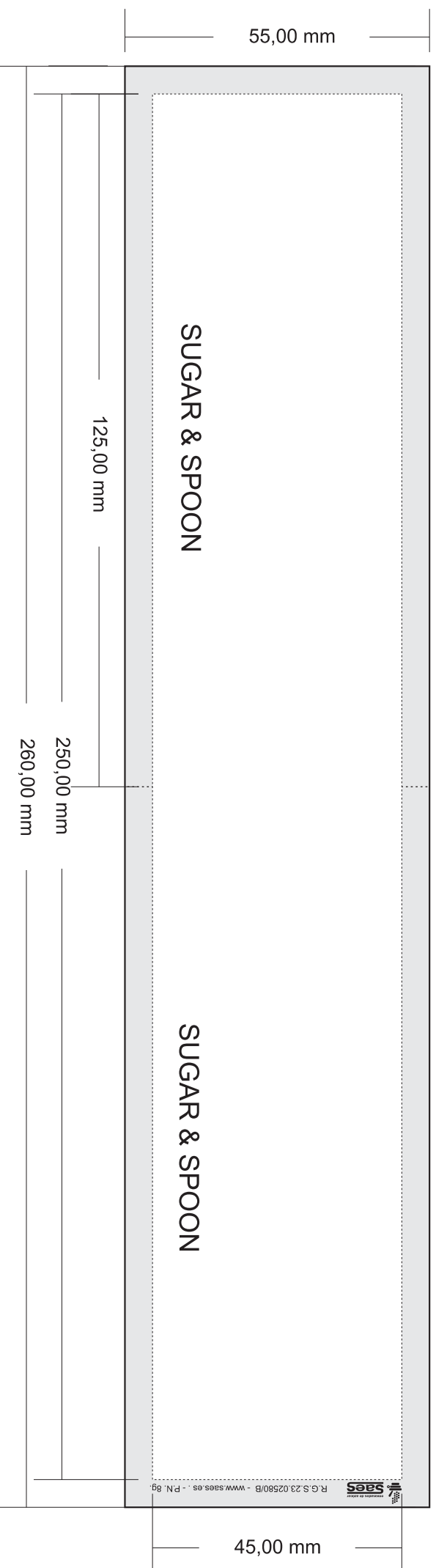


In a percentage very elevated of the designs, it appears an agitator as in the drawing of sample, as well as the phrase "Sugar with agitator", it's your election to leave it, modifying or to eliminate the agitator and the phrase.

The spaces shaded with  correspond to the place occupied by the weld, although it is not recommended, but is an imprmissible zone.

The "legal texts" of Saes appear in the part of the weld (5 mm) around the bag. Also they are modifiable

SP model PATTERN OF POCKETED DESIGN FOR SUGAR WITH SPOON



In a percentage very elevated of the designs, it appears a teaspoon as in the drawing of sample, as well as the phrase “Sugar with spoon”, it’s your election to leave it, modifying or to eliminate the phrase.

The spaces shaded with  correspond to the place occupied by the weld, although it is not recommended, but is an imprmissible zone.

The “legal texts” of Saes appear in the part of the weld (5 mm) around the bag. Also they are modifiable

Stick 10 10 GRS PATTERN DESIGN FOR POCKETED OF SUGAR STICK FORMAT

Fig. 1 : Front

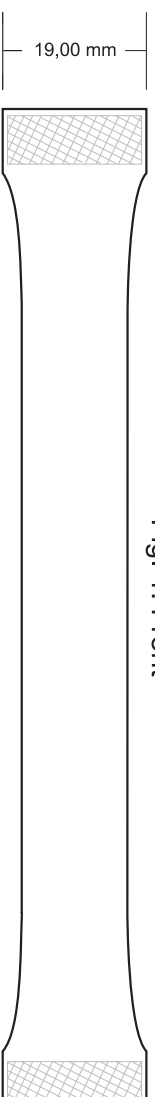
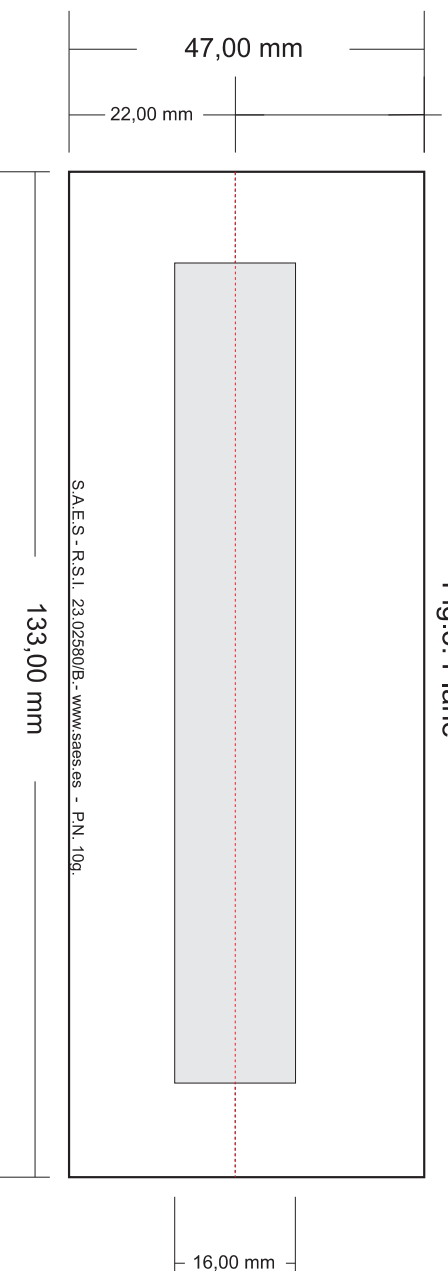


Fig. 2: Back



Fig. 3: Plane



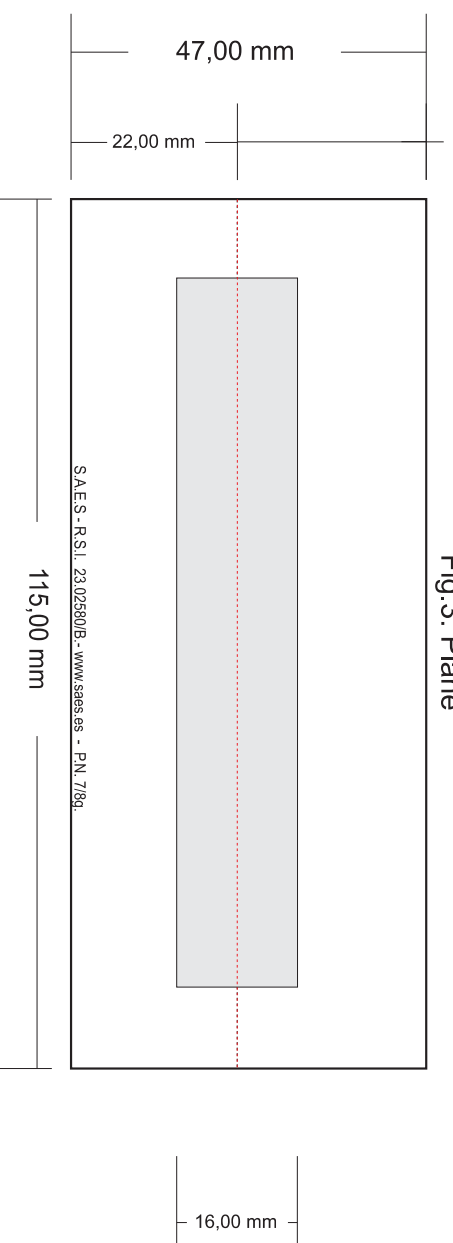
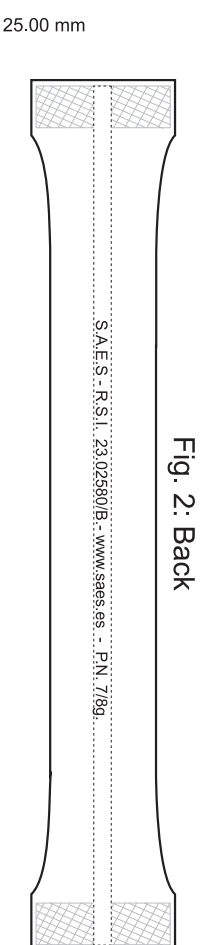
Whenever you wish to centre the position of your image or logo, use the red line in figure 3 as a guide to the true horizontal centre.

The space shaded with  in figure 3 corresponds to the place where logos and text must be placed to be visible on the front of the stick. As a cylinder shaped stick, images and text can be positioned flexibly to create an overall design effect.

The "legal texts" of Saes appear in part of the seal area (2mm). They can be modified.

Sitck 7-8

7-8 GRS PATTERN DESIGN FOR POCKETED OF SUGAR STICK FORMAT



The red line of figure 3 “model”, indicates the real horizontal center where you should place the image or the “logo”. Whenever you want to center.

The space shaded with  of figure 3 corresponds to the place where the logos and texts must be placed, whenever it is desired that these leave trims in stick in the front part. However, when as a cylindrical bag, the images and texts can move to where you wish.

The “legal texts” of Saes appear forms in the part of the weld (2 mm) around on. Also they are modifiable.

Stick 4-6 4-6 GRS PATTERN DESIGN FOR POCKETED OF SUGAR STICK FORMAT

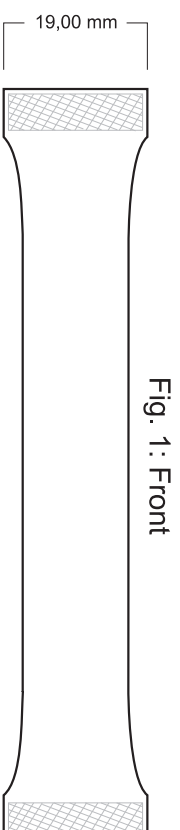


Fig. 1: Front

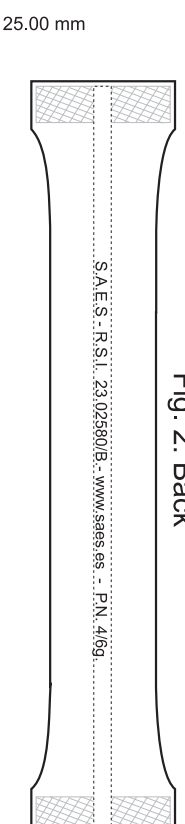


Fig. 2: Back

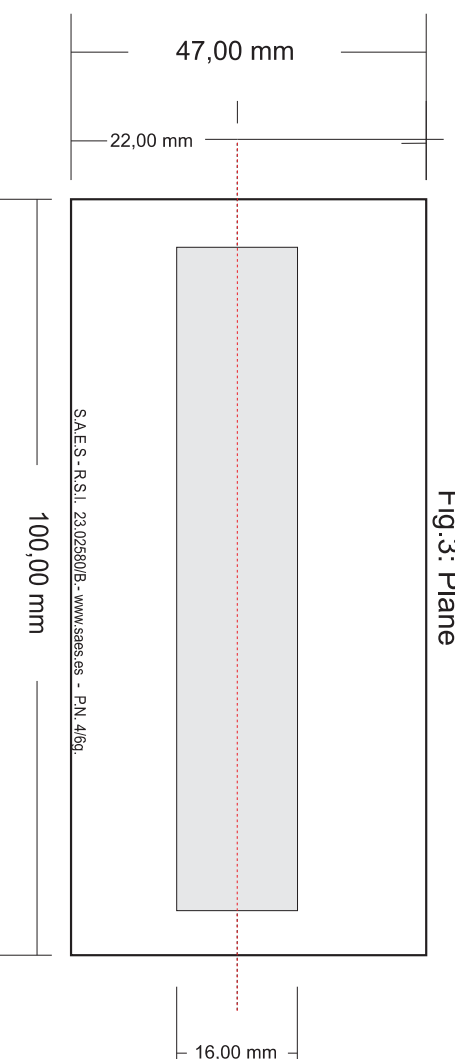


Fig. 3: Plane

The red line of figure 3 “model”, indicates the real horizontal center where you should place the image or the “logo”. Whenever you want to center.

The space shaded with  of figure 3 corresponds to the place where the logos and texts must be placed, whenever it is desired that these leave trims in stick in the front part. However, when as a cylindrical bag, the images and texts can move to where you wish.

The “legal texts” of Saes appear forms in the part of the weld (2 mm) around on. Also they are modifiable.

Stick 1

PATTERN DESIGN FOR POCKETED OF SACCHARIN STICK FORMAT

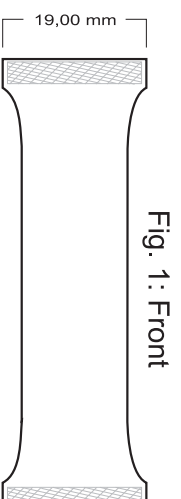


Fig. 1 : Front

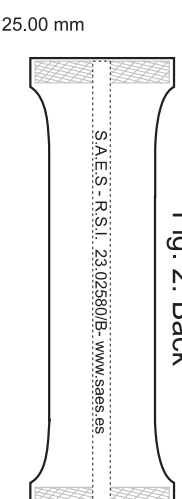


Fig. 2: Back

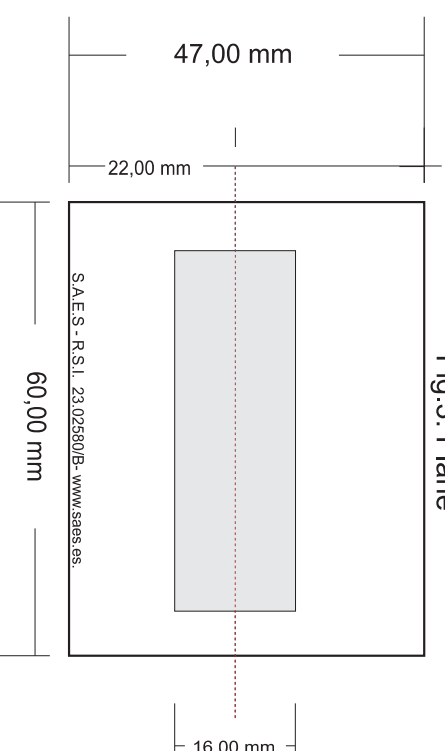


Fig.3: Plane

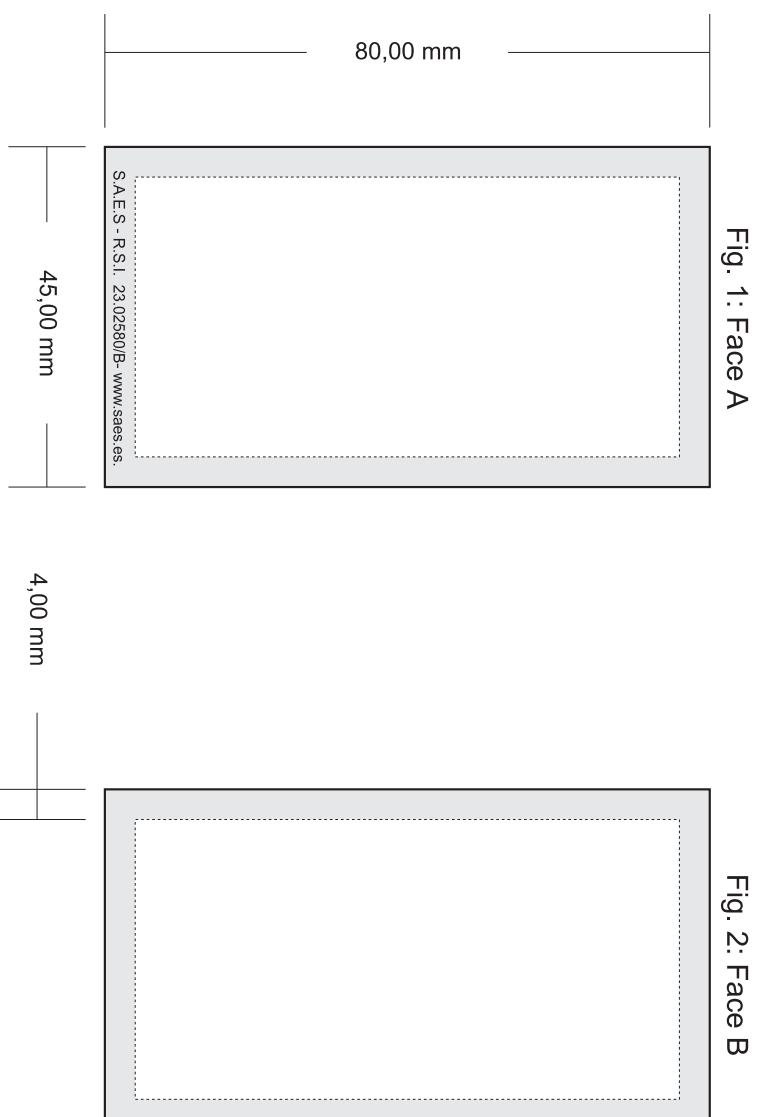
The red line of figure 3 “model”, indicates the real horizontal center where you should place the image or the “logo”. Whenever you want to center.


The space shaded with  of figure-3 corresponds to the place where the logos and texts must be placed, whenever it is desired that these leave trims in stick in the front part. However, when as a cylindrical bag, the images and texts can move to where you wish.

The “legal texts” of Saes appear forms in the part of the weld (2 mm) around on. Also they are modifiable.

PATTERN DESIGN FOR POCKETED SUGAR CONVENTIONAL FORMAT

SC model



The spaces shaded with  correspond to the place occupied by the weld, although it is not recommended, also is imprmissible zone.

The “legal Texts” of Saes appear forms in the part of the weld (4mm) around on. Also they are modifiable.